THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2095 *Thursday, Aug.* 28, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The Apple of Discord was repeated at this Theatre last night.—We have already spoken so fully on this piece, that we need only repeat our praises of those concerned in it. Miss Kelly, as the feigned idiot; Miss H. Cawse, as the arch maiden; and Miss Goward, as the antiquated spinster; were all excellent. *Free and Easy* followed, with Miss Kelly's inimitable *Gertrude;* and *Frankenstein* concluded, with Mr. O. Smith, as the indescribable. Need we say, that the house was full, and that all present were delighted.

On Wednesday, will be produced a new Opera, entitled *The Pirate of Genoa.*—The Music by Weigl.

Haymarket Theatre.

Mrs. Centlivre's Comedy of *The Wonder* was repeated at this Theatre last night; but, owing to the heat of the weather, the lateness of the dinner hour, and, may we be allowed to add, the inefficiency of some of the actors to fill the characters allotted to them, the house was not full until late in the evening; Mr. W. Farren not performing in the first piece. Miss F. H. Kelly performed some parts of *Violante* exceedingly well: her reading the letter shewed the correctness of her elocution; and her first meeting with *Felix* was exquisitely tender and impassioned; it blended the beauty of romance with the vivacity of comedy; her gait is wonderfully improved, and she manages her fine voice with much greater judgment than heretofore. Judging from the costume of herself and Mrs. T. Hill, we should think the wardrobe cannot be very rich in ladies' dresses; Miss Kelly wore the same plume as in *Lady Teazle;*—its arrangement is too much in the style of *Betty Finikin* to be lady-like.

Mr. Cooper looked exceedingly well as *Felix*, but he has not sufficient humour or elegance. Mr. Power would have been a good *Lissardo* if he could have dispensed with the brogue. Mrs. Humby and Miss Curtis were the only two, of the Spanish dramatis personæ, who were dressed correctly, and they played with equal spirit;—we never heard heartier laughter, within the walls of this Theatre, than that which Miss Curtis drew down in the quarrel scene with *Flora.* The new Comedy followed; and Mr. Farren displayed his inimitable acting to the delight of an audience, which had become numerous, by the time of his appearance.

SURREY.—This Evening, *The Irresistibles, Damon and Phillis,* and *Jack Robinson and his Monkey.*

Madame Vestris has made her appearance, at Cheltenham, as *Letitia Hardy.*

Madame Pasta is at Paris, but owing to her exorbitant demands, the Manager of the Italian Opera cannot engage her.

Madlle. Mars is still playing at Lyons, to the delight of the inhabitants. The Theatre is always crowded to excess in spite of the heat of the weather.

The Lord of the Manor is about to be revived at the Haymarket, for the appearance of Mr. G. Stansbury, as *Rashley;* Miss M. Glover will play *Sophia;* but Mr. Benson and Miss Bartolozzi are to succeed Braham and Miss Stephens, as *Truemore* and *Annette*—Oh! what a falling off was there.

New Scenery in Tit for Tat.

1 Interior of an Hotel in Naples—2 Vestibule of a Villa, with a distant View of the Bay—3 An Apartment in the Villa—A Garden—Terrace overlooking the Bay—5 A Park—6 Grand Saloon.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama,* in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino,* Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of the Royal Bazaar 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur,*' in its eyes.

On Wednesday, I lounge in the extensive Horse Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views added to the eight Cosmoramas—sweet illusion.

On Thursday, I shall look in on Mr. Finn, in Regent Street. at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Melo-drama of

THE GOLDSMITH.

Count Rosenberg, Mr GALLOT,
President, Mr JOHNSON, Cardillac, Mr COOPER,
Oliver, Mr VINING, Hubert, Mr COOKE,
Bernard, Mr COVENEY, James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Isabella, Miss M. GLOVER, Margaret, MrsHUMBY.

After which, (10th time) a new Comedy, called The

Green Ey'd Monster.

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Krout, Mr WILKINSON,
Colonel Arnsdorf, Mr COOPER.
Lady Speyenhausen.....Mrs FAUCIT,
Luise, Mrs HUMBY,
Amelia Rosenthal..... Miss F. H. KELLY.

To which will be added, (22nd time) a new Drama, called

The Two Friends.

Ambrose, Mr W. FARREN,
Herbert, Mr COOPER, Valentine, Mr W. WEST.
Rose, Mrs HUMBY,
With the Song of 'How cruel for Lovers to tarry,'—R. Lacy.
Elinor.....Miss F. H. KELLY.

To-morrow, A Cure for the Heart Ache, The Green Eyed Monster, and John of Paris.

Theatre Royal, English Opera.

This Evening, (14th time) a new Grand Comic Opera, THE MUSIC from the masterly Compositions of MOZART, called

TIT FOR TAT;

Or, The TABLES TURNED.

Altered and Adapted from

"COSI FAN TUTTE."

The whole of the Music under the superintendance of Mr. Hawes, who will preside at the Piano-Forte.

Ferrando,) Two Italian Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi,) Two Sisters. (Miss BETTS,
Dorabella,) (Miss CAWSE,

Despina....(their Servant)....Madame FERON.

After which, (first time) a new Farce, with Songs, called

MISS WRIGHT;

Or, Courting by Proxy.

The MUSIC composed by Mr. HAWES.

Mr Wright, Mr BARTLEY,
Jack Revel.....Mr WRENCH,
Tom Gayton, Mr J. VINING,
John Theophilus Muggeridge, Mr KEELEY.
Miss Virginia Wright, Mrs WESTON,
Miss Delicia Wright.....Miss GOWARD,
Miss Cleopatra Norwood, Miss H. CAWSE.

To conclude with the Melo-drama of

The Last Guerrilla.

Lieut. Damien, | *Officers in the French Service* | Mr J. BLAND,
Lieut. D'Avoux, | | Mr THORNE,

Ronquillo, Mr JAMES VINING,
Losques, Mr PERKINS, Martin, Mr SALTER, Serjeant, Mr EAST,
Soldier, Mr IRWIN, Michael, Mr MINTON,
Don Sosa.....Mr EVANS, Perez.....Mr J. COOPER.

Clara Sosa, Miss CAWSE,
Mary.....Miss GRAY, Gianetta..... Miss GOWARD.

To-morrow, Not for Me, The Noyades, &c.